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State Art Commissions, together with a number of practical suggestions as to methods of administration. Copies of this pamphlet may be obtained on application of the Art Commission, City Hall, New York. It will be found valuable and should be widely distributed.

MR. DANA ON THE VALUE OF CRAFTSMANSHIP

AN OPEN LETTER

Mr. John Cotton Dana, the Librarian of the Free Public Library of Newark, New Jersey, and the author of an essay entitled "The Gloom of the Museum," recently published in *The Newarker* and reviewed editorially in the last number of ART AND PROGRESS has written to the editor as follows:

"Really, you don't suppose, do you, that I am not aware of the value to the world of the great paintings or of paintings in general?

"What you seem not to be aware of is that the art and craft of putting oil on canvas are really no more divine, inspired, uplifting, sincere, or what not, than are the art and craft of designing and producing, at a moderate price, of wall paper. Indeed, I am inclined to think the proportion of conscientious workers is greater among designers and producers of wall paper."

We are glad to publish Mr. Dana's statement and to call it especially to the attention of our readers, believing that the subject is one which will profit discussion.

Owing to the pressure of matters of timely interest which could not be held over the articles by Miss McCauley on "Promoting an Interest in Art" and by Mr. Davol on "Pageantry" were unavoidably displaced from this issue in which they were to have been published. They will appear in the April number.

The Morgan collection has been installed in the Metropolitan Museum of Art and was opened with a reception on the evening of February 17th.

NEWS ITEMS

The Society of Beaux-Arts Architects, in co-operation with the American Federation of Arts, sent out the first of January an exhibition of its educational work. This exhibition comprises projects, measured drawings, prize competition work, etc. Many of the exhibits are in color and the majority have a general as well as a special interest. The collection was shown first in the University of Nebraska. It is now in the University of Minnesota and will go on to the University of Michigan, Cornell University and the Carnegie Institute of Pittsburgh and also at the meeting of the North Carolina Chapter of the American Institute of Architects at Hendersonville.

The Fogg Art Museum, which was closed for repairs the day after Commencement, 1913, was opened to the public on Wednesday, February 4th. In addition to the regular collections there was a special loan exhibition from February 4-17 of Persian and European illuminated manuscripts, lent by Mr. J. Pierpont Morgan, Class of '89; Mr. W. A. White, Class of '63; Mr. H. E. Wetzel, Class of '11, and others. At the same time there was exhibited in two rooms on the main floor a collection of examples of the arts of China and Japan, consisting of paintings, pottery and porcelain, loaned by Mrs. W. B. Thomas, Miss Margarett Thomas, Dr. Denman W. Ross and others.

About seventeen hundred people visited the Detroit Museum of Art in January while a collection of Contemporary Spanish Art was on view. This exhibition was replaced in February by a collection of paintings by Walter Gay, which is also attracting much attention.

In the Arnot Art Gallery has just been held an exhibition of oil paintings by the late George W. Walters, of Elmira, New York. Mr. Walters died in Elmira two years ago at the age of eighty.